

OSTRAVA DAYS August 9–28 2021

NEW & EXPERIMENTAL
MUSIC INSTITUTE
& FESTIVAL

The Ostrava Days Institute is a working environment with a focus on compositions for orchestra. There are two resident orchestras: the 85-piece Ostrava New Orchestra (ONO), and the 35-piece Ostravská banda. Additionally, there are resident ensembles (string quartets), the Canticum Ostrava choir, and many soloists. The Ostrava Days Institute is linked with the Ostrava Days Festival, which presents compositions by residents and lecturers, as well as guest and other composers.

More info at www.newmusicostrava.cz.

The OD Institute accepts a limited number of resident-students to ensure one-on-one interactions among all participants. The working language is English.

Applying for Ostrava Days 2021 Institute

Resident-students will submit no more than three scores and audio samples to be reviewed. The whole process is entirely online, with specific rules to be followed (all the information are available on our website).

APPLICATION DEADLINE IS APRIL 1, 2021.

The results will be announced by May 15, 2021.

Ostrava Center for New Music

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LECTORS & GUEST COMPOSERS

Eric Andersen
Raven Chacon
Alvin Curran
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Petr Kotík
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George Lewis
Miya Masaoka
Luboš Mrkvička
Pavel Zemek Novák
Frederic Rzewski
Martin Smolka
Ana Sokolović
Christian Wolff

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