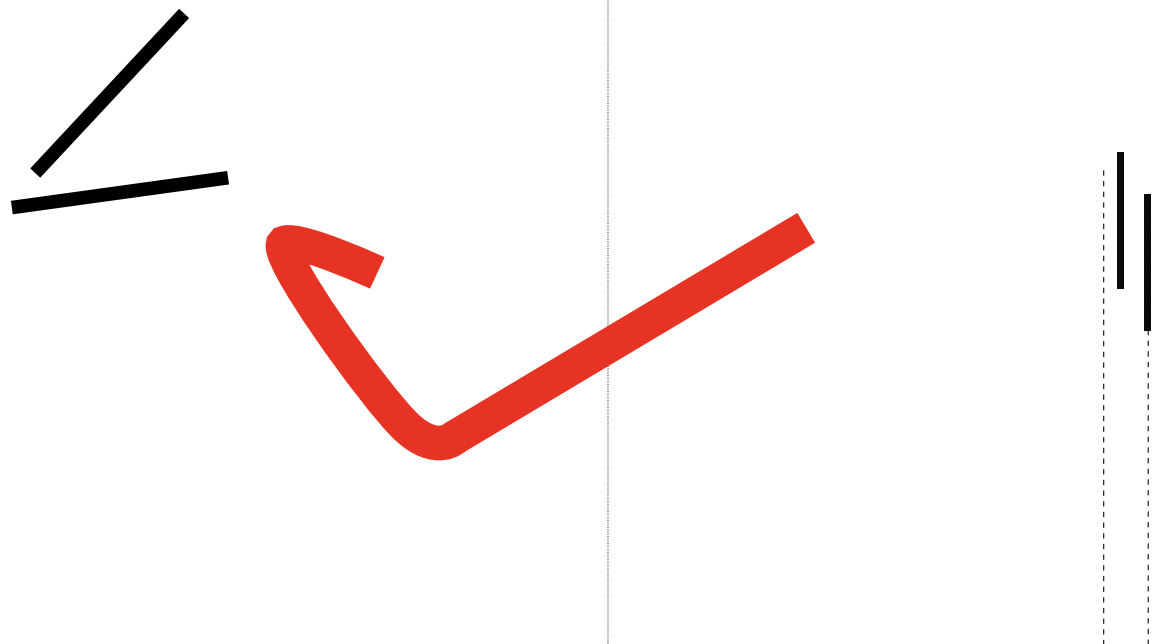


12-31/8/2019

OSTRAVA DAYS INSTITUTE

„It is a composition workshop which is basically the core of the festival. Young students coming from all over Europe or even the world and being in very close contact to advanced composers. They really work hard, they present their compositions to the composers, and it's very special and very friendly and very intense atmosphere of permanent communication about everything.“

Peter Rundel
conductor



Lectors

Petr Bakla, Chaya Czernowin, Meredith Monk, Isabel Mundry, Marc Sabat, Miroslav Srnka, Frederic Rzewski, Christian Wolff

Guest Composers

Peter Ablinger, Richard Ayres, Alvin Curran, Peter Graham, Petr Kotík, Bernhard Lang, Klaus Lang, Rafael Nassif, Phill Niblock, Michal Rataj, Steffi Weismann

Conductors

Bruno Ferrandis, Rolf Gupta, Petr Kotík, Lilianna Krych, Peter Rundel, Jurij Galatenko (choirmaster)

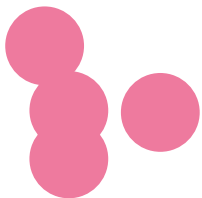
Performers & Guests

ONO Ostrava New Orchestra, Ostravská banda, Canticum Ostrava, Prague Radio Symphony Orchestra, Studio Dan, DoelenKwartet, S.E.M. Ensemble, String Noise, Hana Kotková (Violin), Daan Vandewalle (Piano), Gareth L. Davies (Bass Clarinet), Lydia Brotherton & Anna Radziejewska (Soprano), Daniel Skála & Jan Rokyta (Cimbalom), Ondřej Vrabec (French Horn), Axel Dorner (Trumpet), among others

Instrumentation of resident orchestras is available on our website.

The Ostrava Days Institute is a working environment with a focus on compositions for orchestra. There are two resident orchestras: the 85-piece Ostrava New Orchestra (ONO), and the 35-piece Ostravská banda. Additionally, there are resident ensembles (string quartets), the Canticum Ostrava choir, and many soloists. The Ostrava Days Institute is linked with the Ostrava Days Festival, which presents compositions by students and lecturers, as well as guest composers and historically significant composers such as Alvin Lucier, Julius Eastman, Morton Feldman, Alois Hába, Yves Klein, György Ligeti, Pauline Oliveros, Iannis Xenakis, and others.

The OD Institute accepts around 35 resident-students to ensure one-on-one interactions among all participants. The working language is English.



Ostrava Days 2019 Schedule (excerpt):

Monday, August 12 / Lectures, seminars and meetings begin
Monday, August 19 / Orchestra and ensembles rehearsals start
Thursday, August 22 / OD Festival concerts start
Friday, August 23 / 18-Hours Experience
Saturday, August 24 / Minimarathon of Electronic Music
Sunday, August 25 / Orchestra Opening
Wednesday, August 28 / Hearing Microtonal
Friday, August 30 / Evening at the Opera
Saturday, August 31 / Closing Concert

Locations

Janáček Conservatory in Ostrava, Triple Hall Karolina, Hlubina Coal Mine Area, Cathedral of the Divine Saviour, St. Wenceslas Church, Gallery of Fine Arts, Jiří Myron Theatre

Accommodation

Kampus Palace in the center of Ostrava

Applying for Ostrava Days 2019 Institute

Resident-students will submit no more than three scores and audio samples to be reviewed. The whole process is entirely online for the first time.

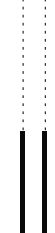
APPLICATION DEADLINE IS MARCH 1, 2019.

The results will be announced by the second half of April, 2019.

Fee: 2400 EUR / 2800 USD.

Scholarships are available.

For more information and an application, please visit our website, or contact Ostrava Center for New Music, Czech Republic.



„I think I've learned a lot more than I helped other people. I think I have to go back and see what I'm doing with my own music. I think I would prefer to come here for three weeks than study for three years. It's that kind of quality: you hear people at the top of the game and they come here and talk and share and discuss things. I think it's amazing.“

Richard Ayres
composer

Ostrava Center for New Music

Barbora Skálová, coordinator
Dr. Šmerala 2, 702 00 Ostrava
Czech Republic
Tel.: +420 596 203 426
GSM: +420 736 151 985
E-mail: skalova@newmusicostrava.cz

www.newmusicostrava.cz

In cooperation with Triple Hall Karolina, National Moravian-Silesian Theatre, Janáček Conservatory, Gallery of Fine Arts, Hlubina Coal Mine

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