

Ostrava Days Institute & Festival Aug 14 – Sep 2, 2023 Music of Today

#composers
#performers
#musicologists

*"Ostrava Days is a festival that
makes seemingly impossible
things happen cheerfully."*

Todd Tarantino,
OD student-resident
in 2003 & 2021

The 21-day biennial Ostrava Days Institute and Festival is one of the largest summer new music programs. The Institute consists of lectures, seminars, discussions and meetings. Participants take part in preparing their works, which are performed on Ostrava Days Festival's program. Ostrava Days Festival includes established and emerging composers, an international community of musicians, two resident orchestras (the 85-piece ONO – Ostrava New Orchestra, and the 35-piece Ostravská banda), and a mixed choir.

Additionally, Ostrava Days includes ensembles, a resident string quartet, and many soloists who will also lead workshops and give presentations. The Ostrava Days Institute is interconnected with the Ostrava Days Festival. The Festival's program includes compositions by student-residents, lecturers, a number of well-established composers, and a selection of masterpieces from the recent past, side by side.

LECTORS & GUEST COMPOSERS

Peter Ablinger
Petr Bakla
Raven Chacon
Alvin Curran
Johannes Kalitzke
Petr Kotík
Zygmunt Krauze
Bernhard Lang
Amina Claudine Myers
Isabel Mundry
Roscoe Mitchell
Michal Rataj
Ana Sokolović
Miroslav Srnka
Eric Wubbels
and others

PERFORMERS

Daan Vandewalle (piano)
Gareth Davis (bass clarinet)
Hana Kotková (violin)
Chris Nappi (percussion)
and many others

The OD Institute accepts a limited number of resident-students to ensure one-on-one interactions among all participants.

Composers, performers, and musicologists are welcome.

The working language is English.

APPLYING FOR OSTRAVA DAYS 2023 INSTITUTE

Applicants will submit no more than three scores and audio samples to be reviewed.

The application is entirely online, and all rules and information is available on our website.

CALL FOR PROJECTS #OD2023

Apart from selections from an applicant's portfolio, there are also possibilities to propose new projects:

- ① Along the bank of the river Ostravice outdoors
- ② For the Minimarathon of Electronic Music at the Coal Mine Michal area
- ③ Site-specific projects at the newly opened facility of the gallery PLATO Ostrava

APPLICATION DEADLINE IS MARCH 15, 2023.

The results will be announced by April 15, 2023.

FEE: 2500 USD / EUR

Covers tuition, lodging and board for three weeks, free entrance at the festival and performance of work.

SCHOLARSHIPS ARE AVAILABLE.

"Ostrava Days is a fantastic experience for every composer, a special place for growing musically in a highly professional, yet welcoming and friendly environment. It is a place where composers with different interests and backgrounds meet to exchange ideas and learn."

Christian Ferlaino,
OD student-resident in
2017 & 2021

"Ostrava Days is an important festival and academy for young composers. They can exchange ideas, talk about their work, be coached and, most importantly, work with the musicians on their own compositions. It provides a unique opportunity to experience work with the performers and it definitely helps build strong friendships among all the artists."

Ana Sokolović, composer,
OD 2021 lector

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