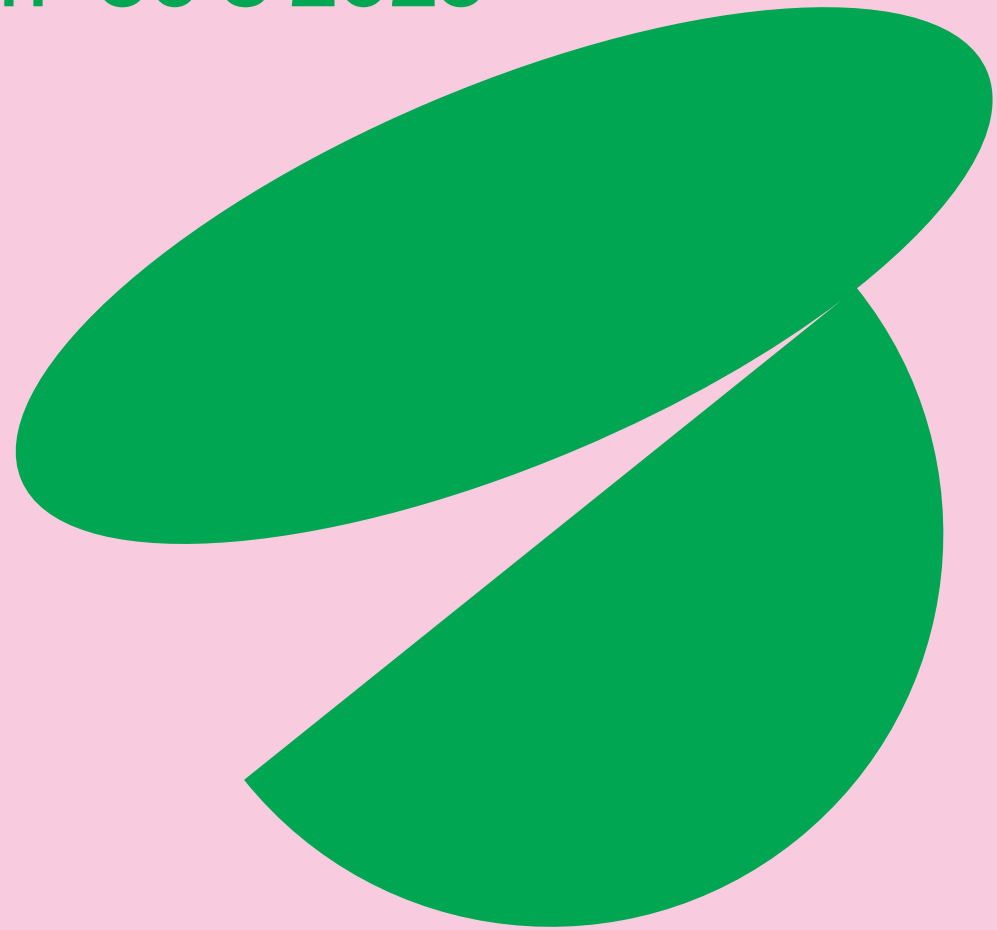
Ostrava Days
Music of Today
Institute & Festival
11–30 8 2025



Ostrava, Czech Republic
13th biennial
#composers #performers #musicologists

The 21-day biennial Ostrava Days Institute and Festival is one of the largest summer new music programs. The Institute consists of lectures, seminars, discussions and meetings. Participants take part in preparing their works, which are performed on Ostrava Days Festival's program. Ostrava Days Festival includes established and emerging composers, an international community of musicians, two resident orchestras (the 85-piece ONO – Ostrava New Orchestra, and the 35-piece Ostravská banda), and a mixed choir (Canticum Ostrava).

Additionally, Ostrava Days includes ensembles, a resident string quartet, and many soloists. The Ostrava Days Institute is interconnected with the Ostrava Days Festival. The Festival's program includes compositions by student-residents, lectors, a number of well-established composers, and a selection of masterpieces from the recent past, side by side.

MAIN LECTORS

Charles Ames USA
Christopher Butterfield Canada
Petr Kotík USA/Czech Republic
Bernhard Lang Austria
Klaus Lang Austria
Tania Léon Cuba/USA
Alex Mincek USA
Adam Rudolph USA
Miroslav Srnka Czech Republic/Germany
Lisa Streich Sweden

The OD Institute accepts a limited number of resident-students (approx. 30) to ensure one-on-one interactions among all participants. The working language is English.

APPLYING FOR OSTRAVA DAYS 2025 INSTITUTE

Applicants will submit no more than three scores and audio samples to be reviewed. The application is entirely online, and all rules and information are available on our website. Preferred are compositions for our resident orchestras and choir or pieces according to our Open Call (see below). Full instrumentation can be found on our website.

OPEN CALL #OD2025

Apart from selections from an applicant's portfolio, there are also possibilities to propose new projects:

1) Site-specific projects for the opening night at outdoor or indoor areas of the Lower Vítkovice area
2) Electronic pieces for Minimarathon of Electronic Music
3) Pieces for guest ensembles:
   Mivos Quartet (SQ), String Noise (2 Vn), Quasar (4 Sax)
4) Pieces for a concert type of cimbalom (or pieces including this instrument)

APPLICATION DEADLINE IS MARCH 15, 2025.

The results will be announced by April 15, 2025.

FEE: 2700 USD / EUR

Covers tuition, lodging and board for three weeks, performance of work and a free entrance at the festival.

SCHOLARSHIPS ARE AVAILABLE.

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"Meeting so many composers, then attending lectures and masterclasses and casually chatting with contemporary music icons over lunch, having my composition played by incredible musicians and doing my best to wrap my mind around all this, it was an experience that I'm still coming back to in my mind. Intense, colourful and transformative."

Marie Nečasová
(OD23 resident)

"Ostrava Days Institute was not only an incredible and intense course, but also a place where I met a variety of fascinating, dedicated people. The festival felt forward-looking and 'homegrown' despite being already well established – it was an amazing experience to have a premiere there."

Tymon Zgorzelski
(OD23 resident)

"I've seen a lot of festivals in the last thirty years. But when I first came to Ostrava Days, it felt like breathing fresh air: there were none of preconceived ideas that you encounter elsewhere. The whole environment was – and to this day is – energized by openness, courage, determination and dedication to music and art."

Bernhard Lang
(composer & OD25 main lector)

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