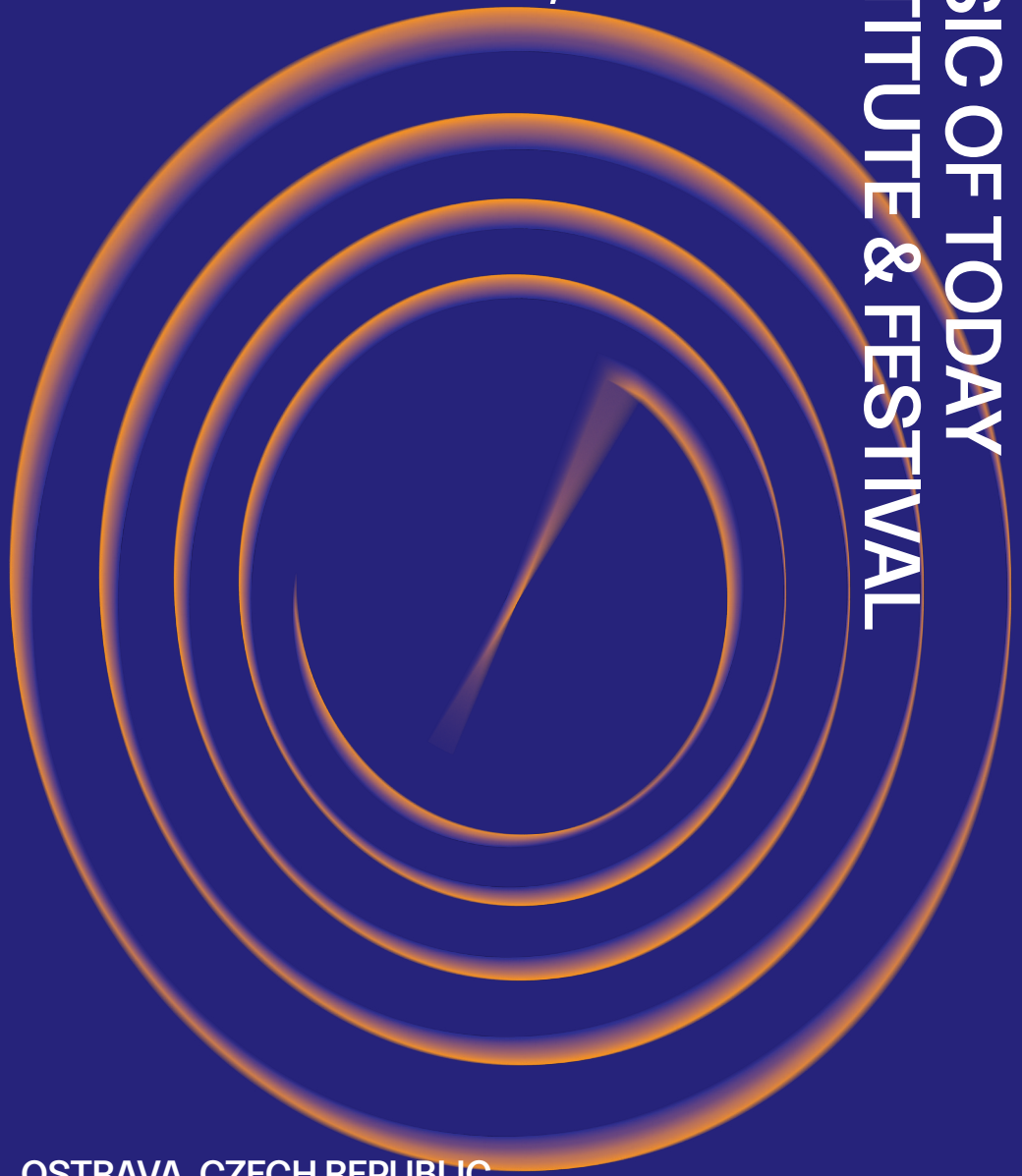
OSTRAVA DAYS
AUGUST 16–28, 2027

MUSIC OF TODAY
INSTITUTE & FESTIVAL



OSTRAVA, CZECH REPUBLIC
14TH BIENNIAL
#composers #performers #musicologists

The biennial **Ostrava Days Institute and Festival** is one of the world's leading summer programs for new music. The Institute offers lectures, seminars, and workshops, giving every participant the opportunity to rehearse and present their works within the Ostrava Days Festival.

The festival features two resident orchestras (the 85-piece ONO – Ostrava New Orchestra and the 35-piece Ostravská banda), the Canticum Ostrava choir, a resident string quartet, visiting conductors, and soloists. Its programming juxtaposes new pieces by resident students and faculty with works by established composers and 20th/21st-century masterpieces.

MAIN LECTORS

Michael Gordon USA
Isabel Mundry Germany
Chiyoko Szlavnics Canada / Germany
Peter Graham Czech Republic
Henry Threadgill USA

PANEL LECTORS

Petr Kotík USA / Czech Republic
Bernhard Lang Austria
Kurt Schwertsik Austria
Christian Wolff USA

The OD Institute accepts a limited number of residents (approx. 20) to ensure direct interaction and close collaboration among all participants.
The working language is English.

APPLYING FOR THE OSTRAVA DAYS 2027 INSTITUTE

Applicants may submit up to three scores with accompanying audio samples for review. The application process is entirely online; all rules and information are available on our website. Preference is given to compositions written for our resident orchestras or their members (solo and chamber works), or pieces submitted in response to our Open Call (see below). Full instrumentation details can be found on our website.

OPEN CALL #OD2027

In addition to submitting selections from their portfolio, applicants are invited to propose new compositions/projects in the following categories:

1) Pieces for mixed choir.
2) Electronic pieces for the Minimarathon of Electronic Music.
3) Pieces for string quartet (performed by NeoQuartet).
4) Solo pieces or ensemble works including concert cimbalom (performed by Daniel Skála).

APPLICATION DEADLINE IS MARCH 15, 2027.

The results will be announced by April 30, 2027.

FEE: 2700 USD / EUR

Covers tuition, lodging and board for two weeks, rehearsals and performance of work and a free entrance at the festival.

SCHOLARSHIPS ARE AVAILABLE.

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"For me, Ostrava Days has proven incredibly important for the way I think about music and about my own music. Additionally, I really enjoyed my time at Ostrava this summer! And I have to say that of all the festivals I have done in the past, this was by far the best run and managed."

HENRY GLOEGE
OD25 resident

"A network of young creators was created and strengthened through weeks of rehearsals, conversations, and time spent together. This experience will stay with me and play a major part in how I make music."

VAIDA VOVERE
OD25 resident

"This year's Ostrava Days were particularly remarkable... The level of the highly diverse group of students matched that of the most renowned world academies and universities. Ostrava, as always, was excellently organized, providing support to all participants in every respect."

MIROSLAV SRNKA
composer & OD25 lector

General support for OCNM provided by City of Ostrava, Ministry of Culture of the Czech Republic, Moravian-Silesian Region, Veronika and Libor Winkler, Hana and Martin Vohánka, Czech-German Fund for the Future, and others (including sponsors and individual donors).

OSTRAVA!!! · Ministry of Culture of the Czech Republic · Moravskoslezský kraj · LIBOR A VERONIKA WINKLEROVI · Hana a Martin VOHÁNKOVI · Česko-německý fond budoucnosti / Deutsch-Tschechischer Zukunftsfonds